



2024 Jazz at Weiwuying

# Charles Lloyd Sky Quartet

featuring Jason Moran, Larry Grenadier and Eric Harland

## ***The Sky Will Still Be There Tomorrow***

2024.8.23 Fri. 19:30

Weiwuying Opera House

Duration is 90 minutes without intermission.



National Kaohsiung  
CENTER FOR THE ARTS

WEIWUYING

衛武營 國家藝術文化中心  
國家表演藝術中心 National Performing Arts Center

## Synopsis

Charles LLOYD, born in 1938, is an American jazz saxophone master who has been active since the mid-20th century. Throughout his illustrious career spanning decades, he has released an uncountable number of albums and performed extensively. In 2015, he was honored with the National Endowment for the Arts (NEA) Jazz Masters Award, and in 2016, he was inducted into the Memphis Music Hall of Fame, further affirming his significant contributions and esteemed status in the jazz world.

Charles LLOYD always approaches music with an open mind, embracing various genres including blues, folk, rock, avant-garde and experimental music. Because of this boundless approach, his jazz vocabulary is unique and free, garnering widespread acclaim from audiences. Joining him on his tour to Taiwan are renowned musicians: pianist Jason MORAN, bassist Larry GRENADIER, and drummer Eric HARLAND, forming a lineup of top stars in today's jazz realm.

The saxophone music played by the master is profound and refined, with phrases that deeply resonate with listeners. At 86 years old, he continues to lead at the forefront of his era, steadfastly advancing on the path of exploring music.

Charles LLOYD, the jazz legend—highly recommended to you!

## Performers

**Saxophone & Flute: Charles LLOYD**



Charles LLOYD, is an NEA Jazz Master and recipient of the prestigious French honor, l'Ordre Chevalier des Arts et des Lettres. Voted *DownBeat* magazine's Jazzman of the

Year in 1967, LLOYD was again voted the 2023 Artist of the Year for his current body of work - the arc of his contribution to this artform starts in the early 1960s - the depth of his expression reflects a lifetime of experience. LLOYD has a legendary history in the music world, and could certainly be in a position to slow down and rest on his laurels. But looking back has never been of great interest to this tender warrior; "Go forward," is his motto, as he keeps shifting to a higher, well calibrated gear.

In 1956 LLOYD moved to Los Angeles and graduated from the University of Southern California. During this period LLOYD played in Gerald WILSON's big band, and formed his own group that included Billy HIGGINS, Don CHERRY, Bobby HUTCHERSON, Scott LaFARO, and Terry TROTTER. LLOYD joined Chico HAMILTON in 1960. His influence as a composer quickly pushed the group in a more progressive post-bop direction when HAMILTON asked him to be the group's "music director." In 1964 LLOYD left HAMILTON's group to join alto saxophonist Cannonball ADDERLEY. He recorded two albums as a leader for Columbia Records, *Discovery* and *Of Course, Of Course*; his sidemen included Gabor SZABO, Don FRIEDMAN, Herbie HANCOCK, Ron CARTER, Tony WILLIAMS, and Pete La Roca. In 1965 LLOYD formed a quartet with pianist, Keith JARRETT, bassist, Cecil McBEE, and drummer, Jack DeJOHNETTE. It was a meeting of straight-ahead post-bop, free jazz, rock, and world music. Their music quickly caught the attention of jazz fans and critics. They achieved crossover success with young rock fans and became the first jazz group to play in the famed Fillmore. The album *Forest Flower, Live at Monterey*, sold over one million copies.

In 1970, LLOYD surprised the music world by walking away from performing just at the point that he was dubbed a jazz superstar. Actually, he was just following a trajectory that was taking him closer to the essence of the music he was hearing. During the 1970s LLOYD played occasionally with The Beach Boys both on their studio recordings and as a member of their touring band. When approached by pianist, Michel PETRUCCIANI in 1981, he resumed performing for two years to help PETRUCCIANI get a footing on the world stage, before retreating again to his secluded life in Big Sur. Following a near death experience in 1986, LLOYD decided to rededicate himself to music. In 1989, LLOYD reestablished an active touring schedule and began recording for ECM Records. Noteworthy albums include *Fish Out of Water, Canto, Voice in the Night, The Water Is Wide* (featuring Brad MEHLDAU, John ABERCROMBIE, Larry GRENADIER and Billy HIGGINS), and *Sangam* with Zakir HUSSAIN and Eric HARLAND.

His "New Quartet" with Jason MORAN, piano, Reuben ROGERS, bass and Eric HARLAND, drums has three recordings on ECM; *Rabo de Nube* (2008) was voted #1 recording for the 2008 *JazzTimes* Reader's and Critic's Poll, and *Mirror* (2010) and *Passin' Thru* (2017) on Blue Note Records. Commissioned by Jazztopad in Wrocław, Poland to write a new composition to premiere at their 2013 festival, LLOYD wrote *Wild Man Dance Suite* for piano, bass, drums, cimbalom and lyra, released on Blue Note Records in April 2015. LLOYD formed a new group called The Marvels featuring Bill FRISELL on guitar, Reuben ROGERS, Eric HARLAND and Greg LEISZ on steel guitar. Their first release *I Long to See You* (Blue Note, 2016) featured guest tracks by Willie NELSON and Norah JONES. *Vanished Gardens* (Blue Notes Records, 2018) is a Marvels collaboration with the great American singer and poet, Lucinda WILLIAMS.

Charles LLOYD maintains an active performance and recording schedule with the New Quartet, Sangam, Maria FARANTOURI, The Marvels and special projects around the world. He celebrated his 75th birthday with concerts in the Temple of Dendur at the Metropolitan Museum and the Kennedy Center Concert Hall. LLOYD and Jason MORAN were commissioned by Alonzo KING's Lines Ballet to compose the score for a new ballet, *Azoth* which had its world premiere on October 1, 2019.

Charles LLOYD, was awarded the prestigious honor of "Chevalier des Arts et Lettre" by the French Minister of Culture in August 2019. In celebration of his 80th birthday in 2018, Blue Note Records released a limited edition box set: *8, Kindred Spirits, Live from the Lobero* featured fellow Memphian, Booker T. JONES. The box set includes CD, LP and DVD of the concert along with a 96 page book of photos commemorating LLOYD's life and legacy. His newest recording, the sixth for Blue Note Records (2021) is *Tone Poem*, and once again, features The Marvels. In 2022 he released a Trio of Trios over a period of six months - each with a different ensemble. The first, *Chapel* with guitarist, Bill FRISELL and bassist, Thomas MORGAN. The second, *Ocean* with pianist, Gerald CLAYTON and guitarist, Anthony WILSON, and the third, *Sacred Thread* with table master, Zakir HUSSAIN and guitarist, Julian LAGE.

## Piano: Jason MORAN



Jason MORAN (producer and piano) is Artistic Director for Jazz at the Kennedy Center. MORAN has recorded 17 solo albums, the most recent being *The Sound Will Tell You*. Within jazz, his multimedia tributes to Thelonious MONK, Fats WALLER, and James Reese EUROPE shifted the jazz paradigm, combining striking visuals, music, and history into masterful evening-length works.

MORAN was named a MacArthur Fellow in 2010. He co-owns Yes Records with his wife, singer and composer Alicia Hall MORAN. MORAN scored Ava DuVERNAY's films *Selma* and *The 13th* and the HBO film adaptation of Ta-Nehisi COATES' *Between the World and Me*. He is also a visual artist with paintings in the permanent collections of SFMOMA, MoMA, and the Whitney Museum of American Art. MORAN currently teaches at the New England Conservatory.



## Bass: Larry GRENADIER

As one of the most admired, accomplished bassists working in jazz today, Larry GRENADIER has been praised as “a deeply intuitive” musician by *The New York Times* and as an instrumentalist with a “fluid sense of melody” by *Bass Player magazine*. GRENADIER has created an expansive body of work in collaboration with many of the genre’s most inventive, influential musicians - from early days playing with sax icons Joe HENDERSON and Stan GETZ to what has been decades performing alongside pianist Brad MEHLDAU, from extended experiences working with the likes of Charles LLOYD, Paul MOTIAN and PAT METHENY to co-leading the cooperative trio Fly (with Mark TURNER and Jeff BALLARD) and quartet Hudson (with John SCOFIELD, John MEDESKI and Jack DeJOHNETTE). Over a performing and recording career that now spans three decades, it has been not only GRENADIER’s instrumental virtuosity and instantly recognizable tone that have made him such an in-demand collaborator but also his uncommon artistic sensitivity, imagination and curiosity.

In February 2019, ECM Records released GRENADIER’s first album of solo bass. Titled *The Gleaners*, it presented originals by the bassist alongside pieces by George GERSHWIN, John COLTRANE and Paul MOTIAN, as well as a pair of pieces written especially for GRENADIER by guitarist and fellow ECM artist Wolfgang MUTHSPIEL. GRENADIER also includes an instrumental interpretation of a song by his wife, and frequent collaborator, the singer-songwriter Rebecca MARTIN.



## Drums: Eric HARLAND

Eric HARLAND is destined to become a great drummer in jazz history. Internationally prominent, HARLAND is currently a member of Sangam, Charles Lloyd New Quartet, Charles Lloyd and the Marvels, James Farm and Aziza. HARLAND also has his own group Voyager, with two recordings: *Voyager: Live by Night* and *Vipassana*.

In *DownBeat's* 65th Annual Readers Poll, he was on the short list of drummers, in company of masters like Roy HAYNES and the late Elvin JONES. In 2008 he was voted *DownBeat* Reader's poll "Rising Star Drummer".

During a high school workshop, Wynton MARSALIS discovered HARLAND and encouraged him to study in New York City. HARLAND left his hometown Houston, Texas to go to the Manhattan School of Music on full scholarship. After music school, HARLAND studied at Houston Baptist University (College of Biblical Studies) and became an ordained minister.

The pull of music was strong and cut short his career as a preacher. He returned to the East Coast immersing himself in music. He has played on over fifty recordings, including *Let's Get Lost* and *Wandering Moon* (Terrance BLANCHARD on Sony Classical). *Black Action Figure* (Stefon HARRIS on Blue Note) and *Land of Giants* (McCoy TYNER on Telarc) were nominated for Grammy Awards. HARLAND has played on 18 movie scores such as *Bojangles* (Gregory HINES), *The Caveman's Valentine* (Samuel JACKSON), *Original Sin* (Antonio BANDERAS and Angelina Jolie).

Performing live is one of HARLAND's greatest joys. He has played with many jazz and music greats including Betty CARTER, Joe HENDERSON, Joshua REDMAN, Wynton MARSALIS, Terence BLANCHARD, McCoy TYNER, Michael BRECKER, Red Hot Chili Peppers and John MAYER.

## Creative and Production Team

Saxophone & Flute | Charles LLOYD

Piano | Jason MORAN

Bass | Larry GRENADIER

Drums | Eric HARLAND

Artistic Manager | Dorothy DARR

Sound Engineer | Masanori YURA

Sound Engineering | Just Music Lighting & Sound Co., Ltd.

## Production Team of Weiwuying

Head of Programmer | Jane TSAI

Technical Coordinator | CHUANG Ching, HUNG Wei

Stage & Rigging Staff | CHEN Wei-kuang, Masato ZENG

Lighting Designer & Staff | WEI Bo-han

Lighting Staff | CHENG Te-pin

Audio & Video Staff | CHUNG Te-yen, CHEN Wei-tsung

Marketing Coordinator | LAN Hung-ling

With All the Staff of National Kaohsiung Center for the Arts (Weiwuying)

Presenter |  WEI WUYING  
衛武營 國家藝術文化中心  
National Kaohsiung CENTER for the Arts

Sponsor |  財團法人  
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